



## Ensemble Acting Career Program SYLLABUS

Dear Talent,

Thank you for your interest in our **ENSEMBLE Acting Career Program**. We are sure our program will help you achieve your goals in your acting career!

Below you can find a full program syllabus and session description.

For program calendar, fees and payment plans, please refer to your **Program Brochure**.

If you have any questions, please feel free to contact us. We'll be happy to help!

**Important information:** All our programs are done online until further notice.

**For calendar and tuition fees please read our Programs Brochure included in your callback email.**

**Our ENSEMBLE Acting Career Program** is designed to provide talent with solid acting training, help create a professional acting portfolio, have exposure with U.S., Canada, Ireland and U.K. Agents/Managers, and provide all the material and information to start self-submitting to agents and casting calls.

The program consists on 5 group sessions (2 hours per week) and 2 individual 1 hour sessions.

**Week 1** is our “Intro to the Industry, Monologue Selection & Scene Study” session.

In this session, talent will learn how the acting industry works, will select a monologue to work with throughout the program which will be shown to agents and learn the fundamentals of script analysis.

Talent will get introduced to the steps needed to get an agent and book a role. They will learn about all the different parts of the casting mechanism and become familiar with key concepts in the acting profession like audition, callback, first refusal, self- tape or director session. We will learn about how to achieve successful auditions, what agents are looking for and what “types” we can submit to.

Afterwards, we will go over monologues previously sent to talent by our researcher and read the ones talent connect to the most. With the help of colleagues and coaches, we will analyze which monologue works best for auditions and select the one we will be working with in the program.

The third part of the program will be focused on learning how to first approach and analyze a text. Talent will learn about operative words,

subtext, rhythm, characteristics of vowels/consonants, punctuation and inflexions.

**Week 2** is our “Emotion/Sense Memory & Character Development” session. During this session, talent will learn “Method Acting” techniques as well as tools to create and develop a character.

We will work on using our past memories to connect to our characters situations, practice relaxation exercises to open ourselves to emotions, use our senses to recreate experiences and will then apply these techniques to our monologues and characters.

We will understand the importance of breath and how it can help us reach different emotional states.

During the second half of the session, we will learn how to discover our character’s life. We will talk about given circumstances, goals/objectives, tasks, obstacles, relationships and imagination in order to connect with fictional circumstances.

**Week 3** is our “Scene Study & On Camera Techniques” session. This session will teach talent how to work with a dialogue as well as how to create a dynamic dialogue scene with another person on camera.

Talent works in pairs to create scenes together applying techniques from Week 2. We discuss key terms like reader, reaction, pauses and focus and listening.

We apply this scene work to the camera and learn why acting on camera asks us to have different rhythms than theatre. Actors learn about camera reactions during dialogues, impulse cues, triangle of focus, buttons, and strong silences and pauses for the Camera.

**Week 4** is our “Improvisation and Monologue Study” session. During this session we will work on how to explore and connect organically with a character and how to take notes and adjustments.

The improvisation work will be focused on becoming the character and answering questions from all other actors-characters. We will work with the Magic If, and dig deeper into our characters lives and histories so we can have a better understanding on who they are, how they think, how the move and talk.

During the second half of this session we will use the improv exploration for our monologues. We will also focus on making strong choices for the monologue, having flexibility as actors and identifying how to access hard-to-reach adjustments from casting directors and directors. Listening and learning how to take adjustments during an audition is one of the most important tools an actor must master! This way, directors realize actors can take any route they want.

**Q&A with an industry professional:** Learn the stories of actors working for T.V. Series and Feature Films and ask them all the questions you have ever had about the industry. (1hr)

**Week 5** Our final week, “Audition Prep & Live Agent Audition,” focuses on preparing our talent for the agent audition.

During the first hour, we do mock auditions and play with adjustments. This serves as a warm up for the final audition! Coaches give notes and talent applies acting elements learned from the previous weeks to be ready for the showcase.

The second half of this session is exclusively for the agent audition. Talent auditions in front of top notch agents & managers.

**Individual Session 1:** Portfolio Advisory: During this individual session, we will teach talent where and who to get professional

**HEADSHOTS with.** We learn what are agents looking for in an actor's headshot. We give talent a list of their closest professional headshot photographers.

We will also teach you how to create a **RESUME** and how to put it together with your **HEADSHOT**. All agents and casting directors ask for these two things when submitting to auditions!

We also learn how to self-tape auditions in a professional way. We talk about lighting, wardrobe, camera position and "slates."

The second half of the session is focused on coaching the monologue selected during Week 1 working with adjustments and with the actor's individuality to create a strong and memorable monologue.

**Individual Session 2: Portfolio Review and Monologue Coaching:** This last session will be about giving you feedback on your self-tape, resume and headshots so they are ready to be sent to agents and casting directors. We will also give you a list of all agents and self-submitting websites near you so that you can take control of your career and start auditioning as soon as possible.

The second half will be for the coach to finesse and retouch the monologue so that it is as good as it can be for the agent showcase.

**Post-Program Audition & Submission Coaching:** All our alumni get free audition & submission coaching for 1 month after the end of their program. This coaching is focused on helping actors with their audition material required by agents or casting directors our alumni submit to after the program.

We try to achieve **pedagogical excellence** in all our programs. We always have a **limit of 10 actors** per program and **divide our groups between teens and adults**.

**If you have any further questions about our program or would like to talk to us in detail about our pedagogical techniques please feel free to contact us!**

**Performing Arts Studio**